

"GOOD NIGHT MEDLEY"

Composed for the use of the Northern California Round Dance Teachers as a closing dance.
RECORD : Special Occasions - Hoctor #H-658 - last band, side "B"
POSITION : Closed man facing LOD
FOOTWORK : Opposite throughout - directions for M unless otherwise indicated.
INTRODUCTION: Wait one long note then begin dance

MEASURES:

1-4 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; STEP, LOCK, STEP, LOCK; WALK, -, 2, -;

Starting on M. L step side twd COH, close R to L, Cross L over R (WXIB), blending to sd car pos hold 1 ct; blending to CP step R twd wall, close L to R, cross R over L (WXIB) to mod bjo pos, hold 1 ct; in mod bjo pos step fwd L, cross R behind L (take weight), fwd L, cross R behind L (take weight) (W bk on L XRF of L); walk LOD L, -, turning $\frac{1}{2}$ RF to fc wall on 2nd step blending to CP, -;

5-8 $\frac{1}{2}$ BOX; SCISSORS THRU; VINE, 2, 3, 4; PIVOT, -, 2, -;

In CP step side LOD on L, close R to L, step fwd L twd wall, hold 1 ct; step side on R in RLOD, close L to R, step thru R (both XIF) in LOD, hold 1 ct; (vine LOD) side L, X R behind L, side L, X R in front of L; do a 2 ct pivot ending in CP fcg LOD;

9-16 REPEAT MEASURES 1 - 8 ENDING IN CP FACING LOD

17-20 FWD 2 STEP; FWD 2 STEP; SCISSORS THRU; SIDE, CLOSE, SIDE, CLOSE;

In closed pos do 2 fwd 2 steps L, R, L, -; R, L, R, -; step side twd COH L, close R to L, step thru L over R (both XIF twd wall), -; side R, close L, side R, close L;

21-24 SCISSORS THRU; SIDE, CLOSE, SIDE, CLOSE; (~~dbl~~ hitch) FWD, CLOSE, BK, CLOSE; WALK, -, FACE THE WALL, -;

Still in CP step side twd wall R, close L to R, step thru R over L (both XIF twd COH); side L, close R to L, side L, close R to L; (dbl hitch) fwd LOD L, close R to L, back RLOD L, close R to L; walk LOD L, -, step R turning $\frac{1}{2}$ RF to fc wall, -;

25-28 2 STEP TURN; 2 STEP TURN; (to bfly) FACE, TO, FACE, FLARE; BACK, TO, BACK, TURN;

In CP do 2 turning 2 steps L,R,L,-; R,L,R,-; (blending to bfly pos with M fcg wall) step side in LOD L, close R to L, step side L, flare R around behind L away from partner to bk to bk pos (W flare L around away from partner, retaining M left and W right hands); in bk to bk pos step R in LOD, close L to R, side R, turning on ball of R away from partner and releasing hands end in SCP fcg LOD;

29-32 (hitch) FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; TWIRL, -, 2, -; WALK, -, PICKUP, -;

In SCP step fwd LOD L, close R to L, step back RLOD L, hold 1 ct; step back RLOD R, close L to R, step fwd LOD R, hold 1 ct; as M does 2 walking steps in LOD L,-,R,-; W does 2 ct RF twirl under M's L arm R,-,L,-; ending in SCP fcg LOD: M walks LOD L,-,R,-; leading W in front to CP (pickup) on 2nd step to face LOD;

DANCE GOES THRU TWICE --

TAG: 2nd time thru, music retards, instead of walk and pickup on measure 32, do a two count pivot step apart and acknowledge.